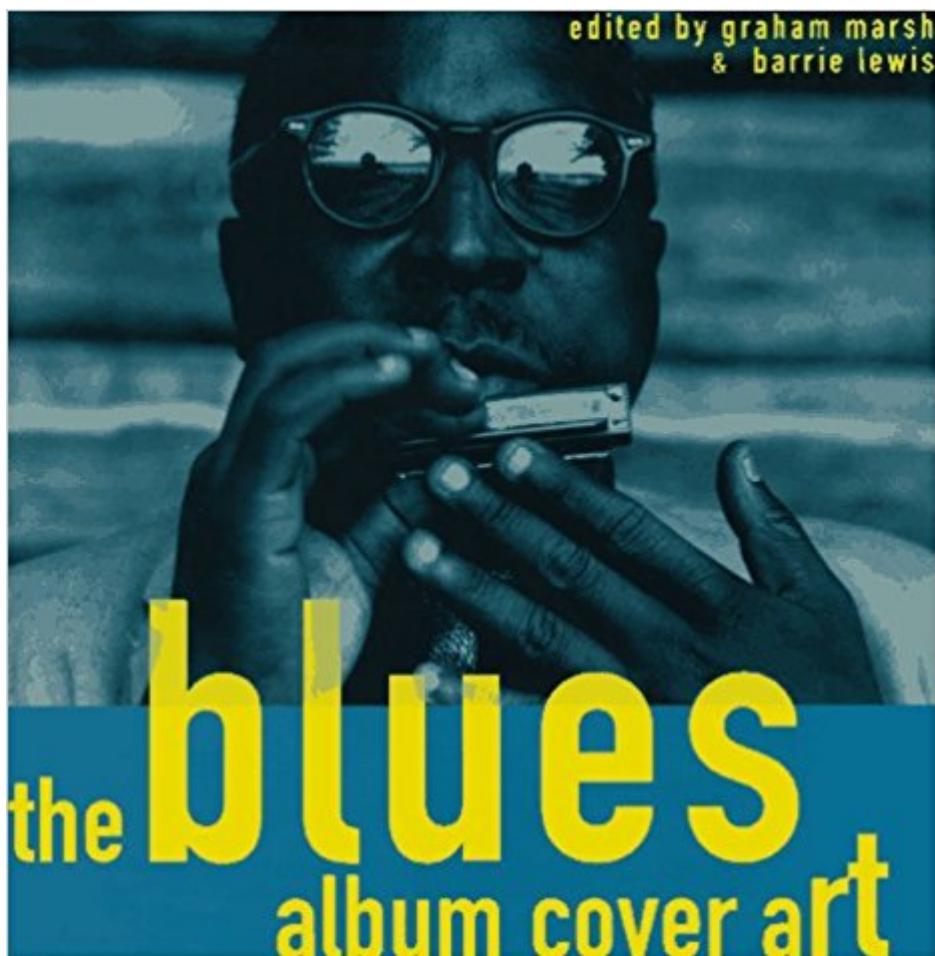


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# The Blues: Album Cover Art



## Synopsis

The blues. Born in the Mississippi Delta and universally recognized as among the great contributions of twentieth-century American culture, this groundbreaking musical form has become one of the most popular and beloved in the world. The Blues: Album Cover Art features nearly 250 of the coolest blues album covers from the '50s and '60s, showcasing some of the greatest musical luminaries of our time—including Lightnin' Hopkins, John Lee Hooker, Bessie Smith, and Muddy Waters, among others. A memorable visual compendium for both music and design lovers, this engaging volume captures all the triumph, magnitude, and spirit of a legendary musical genre.

## Book Information

Paperback: 112 pages

Publisher: Chronicle Books (April 1, 1996)

Language: English

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Product Dimensions: 11.8 x 0.5 x 11.8 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,857,312 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #564 in Books > Arts & Photography > Music > Musical Genres > Soul #1118 in Books > Arts & Photography > Music > Musical Genres > Blues

## Customer Reviews

Graham Marsh is a London-based magazine art director, illustrator, and journalist. He is the coauthor of three related Chronicle Books titles, *New York Hot: East Coast Jazz of the 50s and 60s*, and *The Blues: Album Cover Art*. Barrie Lewis has been collecting blues albums for over 30 years.

There are a lot of good covers here but overall I am not that impressed. It seems like the author included a lot of covers that I would consider, just very different and excluded a lot of classics. Odd.

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